

Love, Tilly Devine



Love, Tilly Devine is located on land belonging to the Gadigal people of the Eora nation.

We acknowledge the Traditional Custodians and pay respect to Elders past, present and emerging, of the lands on which we work and live, and further acknowledge and pay respect to the Traditional Owners of the land.

Love, My Divine

It's an exciting time to be Australian wine drinker. That's because there has never been a time when more amazing wine was being produced than right now.

We've worked with the newest and brightest Australian winemakers ever since our inception, twelve years ago. At that time we had something of a mission statement about the types of wine that we wanted to list. We gave preference to wines that were lower in alcohol and oak, and wines that had complexity that transcended simple fruity flavours. We praised freshness over richness.

So imagine how happy we are now, having witnessed a whole generation of young, passionate Australian winemakers striving towards those same goals. The Minimal Interventionist movement, or the Lo-Fi movement — call it whatever you like, more and more winemakers are striving towards making wines as purely as possible. They are working their grapes organically or biodynamically, and using as little artifice in the winery as possible.

More than that, they are making wines that are delicious. No dogma has ever come before this simple fact: delicious wines are better than gross wines, regardless of any inherent virtue imbued during the growing of the grapes or the making of the wine.

Put simply, here is a list of delicious Australian wines, enhanced by the inclusion of a few international ring-ins, which we've included as benchmarks against which the quality of the Australian wines will become all the more evident.

Love,

Tom, Paddy, Miriam, Sujan, Nate and Matt

WINES BY THE GLASS

SPARKLING & PET NAT

Gilbert – <i>Sangiovese</i> – Mudgee, N.S.W 2021	16
Mada Wines – <i>Prosecco</i> – Highlands, N.S.W 2021	19

WHITE

Crawford River ‘Young Vines’ – <i>Riesling</i> – Henty, Victoria 2021	15
Pyren ‘Sauvignon Dunk’ – <i>Sauvignon Blanc</i> – Pyrenees, Victoria 2019	15
Michael Hall ‘Sang de Pigeon’ – <i>Chardonnay</i> – Adelaide Hills, S.A 2020	16
Borachio – <i>Savagnin</i> – Adelaide Hills, S.A 2021	17
Antipodes – <i>Pinot Gris</i> – Adelaide Hills, S.A 2020	18

ORANGE

Havilah ‘OGG’ – <i>Pinot Gris, Gewürztraminer</i> – Tamar Valley, Tasmania 2021	17
Jauma – <i>Arneis</i> – McLaren Vale, S.A 2021	19

ROSÉ

Carto Wines ‘Rose(ish)’ – <i>Shiraz, Pinot Gris</i> – Multi Regional, N.S.W 2021	16
Vignerons Schmöizer and Brown ‘Berrern’ – <i>Shiraz</i> – Yarra Valley, Victoria 2020	17

RED

Beal & Co. – <i>Merlot</i> – Adelaide Hills, S.A 2013	14
* Renzaglia Di Renzo ‘Nuovo’ – <i>Barbera, Primitivo, Shiraz, Nebbiolo</i> – Bathurst, N.S.W 2021	16
Babche Wines – <i>Pinot Noir</i> – Geelong, Victoria 2021	17
Luke Lambert ‘Crudo’ – <i>Shiraz</i> – Yarra Valley, Victoria 2021	18

* **Served chilled**

NOT WINE (MOSTLY)

Beer

Peroni Red 'Lager' – Italy – 330ml	8
Grifter 'Pale Ale' – Marrickville – 375ml	10
Grifter 'Pink Galah Sour' – Marrickville – 375ml	12

Wildflower, Topher Boehm – Marrickville, N.S.W

'How's The Serenity' – 750ml <i>Sparkling Ale</i>	30
'Gold #34' – 750ml <i>Oak barrel aged gold ale</i>	32
'Amber #17' – 750ml <i>Oak barrel aged amber ale</i>	32
'Bright Side' – 750ml <i>Gamay Ale</i>	32

Cider

Young Henrys 'Cloudy Apple' – Newtown – 375ml	9
Manon 'APQ' – Adelaide Hills – 750ml	40
Lucy Margaux 'Farmhouse' – 750ml	50
Cidrerie du Vulcain – 'Cidre De Fer' – 750ml	85

Cocktails

Gin Martini	18
Negroni	20
Old Fashioned	20
Økar Amaro Spritz	22

Vermouth

Regal Rogue 'Daring Dry' – Australia / Italy	9
Maidenii 'Sweet' – Victoria	9
Renzaglia 'Renzano' Dry – Bathurst, N.S.W	11
Renzaglia 'Renzano' Sweet – Bathurst, N.S.W	11
Cinq à Sept 'Small Batch' – Victoria	12
Ochota Barrels 'Botanicals' - S.A.	14
Saison 'Fallen Quinces' – Victoria	16

Aperitif

Hurdle Creek Pastis – Milawa, Victoria	13
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Vodka

Archie Rose Original Vodka- Rosebery, N.S.W	12
Hartshorn 'Sheep's Whey' Vodka – Hobart, Tasmania	15

Gin

Noosa Gin Co. – Noosa, QLD	10
Applewood Distillery – Adelaide Hills, S.A	13
Lantana – Redridge, QLD	15

Rum

Husk 'Pure Cane' Agricole – Tumbulgum, N.S.W.	10
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Whisky

Archie Rose – White Rye – Roseberry, N.S.W.	12
Starward 'Nova' – Single Malt – Melbourne, Victoria	14
Lark 'Classic Cask' – Single Malt – Hobart, Tasmania	24

Eau de Vie

Sullivan's Cove 'XO' Brandy – Cambridge, Tasmania	24
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Amaro et al.

Manly Spirits Co. 'Limoncello' – Manly, N.S.W.	9
Manly Spirits Co. 'Coffee' – Manly, N.S.W.	9
Økar – Gumeracha, S.A	12
Cynar – Italy	9
Fernet Branca – Italy	11
Braulio – Italy	11

Sweet Wine

Crawford River 'Nektar' – <i>Riesling</i> – Henty, Victoria	15
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Non - alcoholic

Strangelove – Grapefruit Holy Basil	9
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SPARKLING

In the past few years, the quality of Australian sparkling wine has matured to the point where the best of our wines easily outshine the entry-level cuvées of the major Champagne houses. The cooler climates of Tasmania have perhaps received the most praise from the mainstream wine press, but the quality of Australian sparkling across the country has never been higher. Other producers simply want to give as much bubbly refreshment as possible and have taken to simpler production methods to side-step the expense of creating the next generation of Champagne-killers. This is the time of ascendance for the humble pet-nat.

PETILLANT NATUREL

Wines are bottled before they finish primary fermentation. As they finish, the carbon dioxide that would normally be expelled is trapped in the bottle. Unfiltered, fruity, and often a bit wild.

Ari's Natural Wine, Tony and Ari Zafirakos – Australia Multi-Regional

2020 'Sparkling' – *Fiano, Glera* – Hilltops, N.S.W. 79

Benson & The Mooch, Benson Brown and Joel Mucci – N.S.W. Multi-Regional

2021 'Disco Juice' – *Chardonnay* – Central Ranges 73

Gilbert Wines, Will Gilbert – Mudgee, N.S.W

2021 *Sangiovese* 68

Edenflo, Andrew Wardlaw – Eden Valley, S.A.

2021 'Jungle Sundaes' – *Tempranillo, Syrah, Pinot Noir, Semillon, Riesling* 66

Borachio, Alicia Basa & Mark Warner – Adelaide Hills, S.A.

2021 'Pash Rash' – *Pinot Noir, Pinot Grigio, Chardonnay* 70

Lucy Margaux, Anton Von Klopper – Adelaide Hills, S.A.

2020 'Samone' – *Sauvignon Blanc* 76

2021 'Le Vilian Gris Pétillant' – *Pinot Gris* 80

2020 'Le Petit Blanc' – *Semillon* 83

Scintilla, James Madden – S.A. Multi-Regional

2020 'Flo's Fizz' – *Verdelho, Chardonnay* – Barossa Valley 70

Jauma, James Erskine – McLaren Vale, S.A.

2019 'Hola Nuria' – *Verdelho, Muscat* 78

2021 'Fujisan' – *Chenin Blanc* 80

2021 'Peekaboo' – *Grenache* 89

Limus, Kyatt Dixon – Mount Gambier, S.A.

2020 'Pup's Pet Nat' – *Pinot Noir* 83

Good Intentions Wine Co., Andy Burchell – Mt. Gambier, S.A.

2020 'Gris Diddly Pop' – *Pinot Gris, Pinot Noir* 75

Brave New Wine, Andries Mostert and Yoko Luscher-Mostert – Great Southern, W.A.

2021 'Glitter Us' – *Vermentino, Riesling* 66

2019 'Mates and Lovers' – *Pinot Gris, Chardonnay, Gewürztraminer* 66

France

Renardat-Fache, Alain Renardt – Cerdon

2019 'En Blanc Aussi...' – *Chardonnay* 85

TRADITIONAL METHOD

Secondary fermentation is facilitated by adding yeast and sugar to the finished still wine. This leads to the longest lasting and finest bubbles, the nuttiest, most biscuity flavours, the most finesse.

Bellebonne, Natalie Fryer – Tamar Valley, Tasmania

(2018) N.V. 'Bis Rosé' – *Chardonnay, Pinot Noir* 82

2017 'Vintage Cuvee' – *Chardonnay, Pinot Noir* 136

CHAMPAGNE

Yes, we have an Australian wine focus, but we'd be fools for not admitting that there are certain wine styles that are incredible. We certainly wouldn't want to get in the way of anyone experiencing these wines. Maybe in another hundred years we'll have found a site in Australia that rivals Champagne, but for now, these wines are the apogee of sparkling wine.

Chartogne-Taillet, Alexandre Chartogne – Merfy

N.V. Brut 'Sainte Anne' – *Pinot Noir, Chardonnay* 165

Egly Ouriet, Francis Egly – Ambonnay

(2015) N.V. Grand Cru 'Brut' – *Pinot Noir, Chardonnay* 388

(2014) N.V. Grand Cru 'Brut Rosé' – *Pinot Noir, Chardonnay* 537

2009 Grand Cru 'Millésime' – *Pinot Noir, Chardonnay* 795

Diebolt Vallois, Jacques Diebolt – Cramant

N.V. 'Prestige' – *Chardonnay* 216

Bérêche et Fils, Raphaël and Vincent Bérêche – Ludes

(2018) N.V. 'Brut Réserve' – *Chardonnay, Pinot Noir, Pinot Meunier* 198

Larmandier Bernier, Pierre Larmandier – Vertus

(2017) N.V. 'Lattitude' Blanc de Blancs – *Chardonnay* 235

Pascal Agrapart – Avize

(2015) N.V. Grand Cru 'Complantée' – *Pinot Noir, Pinot Meunier, Chardonnay, Arbane, Petit Meslier, Pinot Blanc* 354

Ulysse Collin, Olivier Collin – Congy

(2015) N.V. 'Les Maillons' Blanc de Noirs – *Pinot Noir* 360

La Closerie, Jérôme Prévost – Gueux

(2018) N.V. Extra Brut 'Les Beguines' – *Pinot Meunier, Chardonnay, Pinot Noir, Pinot Blanc* 439

Paul Bara – Bouzy

N.V. Grand Cru 'Brut Rosé' – *Pinot Noir, Chardonnay* 222

WHITE WINE

RIESLING

Riesling is not only one of the greatest joys of the known world, it is also one of the most maligned and misunderstood.

So in the interests of humanity and the patrons of this bar, we present some simple, objective and irrefutable facts on this most refreshing and delicious of beverages.

1. Riesling is the best drink in this bar.
2. Riesling is the best drink in any bar.
3. Up until the early 20th Century, Rieslings were the most expensive wines in the world.
4. Today, Riesling is the best value wine in the universe.
5. Riesling runs the entire spectrum of the sweetness spectrum – from bone dry to super sugary.
6. Made correctly, a Riesling's sweetness and acidity should be in perfect harmony.
(That means sweeter styles should have loads of acid, keeping them super-fresh.)
7. Sweeter styles that lack this acidity will never be seen in this bar and in fact have no right to call themselves Rieslings. They bring shame and sadness to all true Riesling lovers.
8. Sweeter Rieslings are typically low in alcohol, meaning you can drink even more.
(which, given how easy they are to drink, is a huge bonus).
9. There are several unconfirmed reports of Rieslings curing the terminally ill. Seriously.
10. Australian Riesling is continually diversifying and improving – the best are among the best in the world.

Australia

Laneway Liquor X Renzaglia, Sam Renzaglia – Bathurst, N.S.W.

2018 *Riesling* 70

Renzaglia 'Di Renzo', Sam Renzaglia - Bathurst, N.S.W

2021 *Riesling* 78

Vignerons Schmölzer and Brown, Jeremy Schmölzer and Tessa Brown – Victoria Multi-Regional

2020 'Riesling S' – King Valley 74

Mac Forbes – Yarra Valley, VIC

2012 '*Spring*' 65

2021 'RS4' 85

Crawford River Wines, Fiona Thomson – Henty, Vic

2021 'Young Vines' 72

Hochkirch, Jennifer and John Nagorcka – Henty, VIC

2019 *Riesling* 75

A.R.C Wines, Jess and James Audas – Australia Multi-Regional

2019 'Brackenwood Vineyard' – Adelaide Hills, S.A. 78

Antipodes, Jean-Jacques Morel – Adelaide Hills, S.A.	
2020 <i>Riesling</i>	66
Twofold, Ryan Calder – Clare Valley, S.A.	
2004 <i>Riesling</i>	122
Brave New Wine, Andries Mostert and Yoko Luscher-Mostert – Great Southern, W.A.	
2017 'Dreamland'	75
La Violetta, Andrew Hoadley – Great Southern, W.A.	
2021 'Das Sakrileg'	85

Germany

Jan Matthias Klein, Jan Matthias Klein & Sam Renzaglia – Mosel	
2018 'Sam Jan Guy'	127
Weingut Clemens Busch, Clemens Busch – Mosel	
2012 'Marienberg GG Falkenlay'	242

PINOTS BLANC, GRIS AND GRIGIO

You may have guessed by the names – *Pinot Blanc*, *Pinot Gris* and *Pinot Noir* are all basically the same grape. They're mutations of each other, actually – with *Pinot Noir* probably being the original. *Pinot Gris* and *Grigio* are exactly the same grape. Locally, if a bottle is labelled *Pinot Gris*, it is likely paying homage to the French style and will tend towards richness. Italian-inspired *Pinot Grigio* on the other hand is typically bone-dry and crisp – as is its brother *Pinot Blanc*.

A new style of Pinot Gris / Grigio has been gaining in popularity in a big way over the past few years – a skin contact style that takes on a gorgeous pink hue from the grape's naturally pink skin (because Pinot Gris is actually not truly a white or a red grape, but a pink one.)

We've chosen to group *Gewürztraminer* and *Grüner Veltliner* here, too, for the sake of brevity.

Australia

Wine Farm, Neil Hawkins – Gippsland, Victoria

2018 *Gewürztraminer* 82

Vignerons Schmölzer and Brown, Jeremy Schmölzer and Tessa Brown – Victoria Multi-Regional

2019 'Schatz' – *Sylvaner* – King Valley 68

Lucy Margaux, Anton Von Klopper – Adelaide Hills, S.A.

2020 *Pinot Blanc* 73

2021 'La Sarriette' – *Pinot Blanc* 73

Mada, Hamish Young, Canberra Region, ACT

2021 *Pinot Gris* 60

Antipodes, Jean-Jacques Morel – Adelaide Hills, S.A.

2020 *Pinot Gris* 89

2020 'Blanc de Noir' – *Pinot Noir* 89

Vinous Heroin Society, Samuel J. Smith – S.A. Multi-Regional

2017 & 2019 'Kuitpo Rolling Blend' – *Gewürztraminer* – McLaren Vale – 500ml 78

France

Mader, Jérôme Mader – Alsace

2018 Schlossberg – *Pinot Gris* 149

Marcel Deiss – Alsace

2001 'Bergheim' – *Pinot Gris* 238

Germany

Enderle & Moll, Sven Enderle & Florian Moll – Baden

2016 'Pur' – *Müller Thurgau*

99

Austria

Gut Oggau, Stephanie Tscheppe-Eselböck and Eduard Tscheppe – Burgenland

2020 'Maskerade Weiss' – *Grüner Veltliner, Pinot Blanc, Welchriesling – 1L*

129

SAUVIGNON BLANC, CHENIN BLANC, SEMILLON

Poor *Sauvignon* and *Chenin Blancs*. Wines that are so delicious and refreshing in their native Loire Valley — what did you ever do to deserve your poor treatment here in Australia for all these years? *Sauvignon Blanc*, made in a style that was neither mineral, nor fruity, but instead something often described as grassy. As if the taste of grass was ever a thing to aspire towards. We were just happy it didn't taste like Marlborough.

And noble *Chenin*, for so long the unnamed partner of the Margaret River 'Classic Dry White', that classic Western Australian lunch wine, designed to be consumed several bottles at a time.

Things have changed to a large degree. Australian *Chenin* often still has an austerity similar to *Semillon* that lends itself to oysters and aperitivo. But many makers are now creating *Sauvignon* equal to all but France's best.

Our *Semillon* continues to be our unsung hero: a wine style unique to Australia, capable of ageing for decades and utterly unlike anything made overseas – low in alcohol, thrilling in its acidity.

Australia

Thomas Wines, Andrew Thomas – Hunter Valley, N.S.W.

2013 *Semillon* 142

Harkham Wines, Ritchie Harkham – Hunter Valley, N.S.W.

2019 *Semillon* 65

2021 'Shibuya Meltdown' *Semillon* 73

Ephemera, Rhen Dodd and Janelle De Gabriele – Victoria Multi-Regional

2019 *Sauvignon Blanc* – Yarra Valley 68

Entropy Wines, Ryan Ponsford – Victoria Multi-Regional

2020 'Gippsland White' – *Sauvignon Blanc* – Gippsland 80

2020 *Sauvignon Blanc, Semillon* – Gippsland 99

Patrick Sullivan – Gippsland, Victoria

2019 'Waterskin' – *Semillon, Riesling, Sauvignon Blanc* 116

Vignerons Schmölzer and Brown, Jeremy Schmölzer and Tessa Brown – Victoria Multi-Regional

2020 'Weide' – *Sauvignon Blanc* – Yarra Valley 75

Pyren Vineyard, Leighton Joy – Pyrenees, Victoria

2019 Pentagon 'Sauvignon Dunk' – *Sauvignon Blanc* 73

Beal & Co., Callum Beal – Adelaide Hills, S.A.

2016 'Little White' – *Chenin Blanc* 60

Gentle Folk, Gareth and Rainbo Belton – Adelaide Hills, S.A.

2019 'Summertown Blanc' – *Sauvignon Blanc, Semillon* 71

Lucy Margaux, Anton Von Klopper – Adelaide Hills, S.A.

2020 'Le Sauvignon Sensuel' – *Sauvignon Blanc* 80

Jauma, James Erskine – McLaren Vale, S.A.	
2019 'Blewitt Springs' – <i>Chenin Blanc</i>	78
Good Intentions Wine Co., Andy Burchell – Mt. Gambier, S.A.	
2019 'Floppy Giggle Day' – <i>Semillon, Sauvignon Blanc</i>	73
Express Winemakers, Ryan O'Meara – Great Southern, W.A.	
2019 <i>Chenin Blanc</i>	66
Blind Corner, Ben Gould – Margaret River, W.A.	
2020 <i>Chenin Blanc</i>	60
tripe.Iscariot, Remi Guise – Margaret River, W.A.	
2018 'Absolution' – <i>Chenin Blanc</i>	68
Revelation Wines, François Rimbaud – Margaret River, W.A.	
2018 <i>Semillon</i>	73
Domaine Simha, Nav Singh – Tasmania Multi-Regional	
2015 'Raya' – <i>Sauvignon Blanc</i> – Coal River	156
Mewstone, Jonathon Hughes – Huon Valley, Tasmania	
2018 <i>Sauvignon Blanc</i>	101

France

Frantz Saumon – Loire Valley	
2017 Vin de France – <i>Sauvignon Blanc</i>	80
Domaine Bobinet, Sebastien Bobinet & Emeline Calvez – Loire Valley	
2018 Saumur 'Les Gruches' – <i>Chenin Blanc</i>	172
Le Facteur, Mathieu Cosme - Vouvray	
2019 Sul Velo - <i>Chenin Blanc</i>	97
Domaine des Roches Neuves, Thierry Germain – Loire Valley	
2014 Saumur 'Clos Romans' – <i>Chenin Blanc</i>	238

South Africa

Testalonga, Craig Hawkins – Swartland	
2020 Baby Bandito 'Keep On Punching' – <i>Chenin Blanc</i>	83
2020 El Bandito 'Cortez' – <i>Chenin Blanc</i>	150
Craven, Mick and Jeanine Craven – Stellenbosch	
2019 <i>Chenin Blanc</i>	88

MEDITERRANEAN AND OTHER INTERESTING WHITES

It makes sense that grapes that have seen growing in Europe for hundreds of years have become particularly well adapted to their environment. So, if we identified wine regions here at home with similar climates to regions in Europe, the grapes from said European regions have a pretty good chance of being suited to our regions, right? This line of thinking has seen some fairly dramatic shifts in which grapes are being planted in this country. In particular it has seen increased plantings of Southern French, Italian and Spanish grapes because these regions match well with the warmth and dryness of our sunburnt country.

Australia

Sassafras, Paul Starr and Nick O'Leary – Hilltops, N.S.W.

2019 *Fiano* 60

Vinden, Angus Vinden – Hunter Valley, N.S.W.

2021 'Pokolbin Blanc' – *Gewürztraminer, Semillon, Verdelho* 65

Ephemera, Rhen Dodd and Janelle De Gabriele – Victoria Multi-Regional

2018 *Negroamaro* – Heathcote 69

Bertrand Bespoke, Gilles Lapalus – Victoria Multi-Regional

2017 'Field Blend' – *Vermentino, Cabernet Sauvignon, Sauvignon Blanc* – Central Victoria 63

Bobar, Tom Belford – Yarra Valley, Victoria

2017 *Viognier* 72

Somos, Benjamin Caldwell and Mauricio Ruiz Cantu – S.A. Multi-Regional

2019 *Cortese* – McLaren Vale 65

Borachio, Alicia Basa & Mark Warner – Adelaide Hills, S.A.

2021 *Savagnin* 86

2021 'Battered Sav' – *Chardonnay, Savagnin* 86

Manon, Tim Webber and Monique Millton – Adelaide Hills, S.A.

2019 'High Paradise' – *Savagnin, Chardonnay, Garganega* 106

Italy

Ciro Biondi – Mt Etna

2017 Etna Bianco 'Outis' – *Carricante, Catarratto, Malvasia, Minella* 128

Spain

Puro Rofe, Rayco Fernandez – Lanzarote, Canary Islands

2019 'Rofe' – *Malvasia Volcanica, Diego, Listan Blanca*

130

South Africa

Testalonga, Craig Hawkins – Swartland

2020 El Bandito 'Mangaliza' - *Harslevelu*

150

CHARDONNAY

The greatest grapes in the wine world earn that title for being able to best transmit where they are from. And *Chardonnay* is arguably the greatest of the white grapes. When you taste a super-dry, steely wine from Chablis, or a Meursault that smells of oatmeal, hazelnuts and a struck match, the wine could be from nowhere else. The same can be said for one of Dave Bicknell's Yarra Valley Chardonnays – again, struck match, but leaner and tighter, more in the style of Puligny-Montrachet; or Joe Holyman's Tamar Valley flagship – all white peach, cinnamon, almond and pith. Once big, fat and buttery; then skinny, anaemic and acidic; Australian Chardonnay is now in its Goldilocks phase, where it has flavour but also freshness – bold and svelte in equal measure.

Australia

Frankly This Wine Was Made By Bob, Bob Colman – N.S.W. Multi-Regional

2019 'White' – *Chardonnay, Riesling* – Mudgee 64

Harkham Wines, Ritchie Harkham – Hunter Valley, N.S.W.

2020 *Chardonnay* 64

Benson & The Mooch, Benson Brown and Joel Mucci – N.S.W. Multi-Regional

2021 *Chardonnay* – Central Ranges 73

Clo Wines, Chris Loth – Tumbarumba, N.S.W.

2019 'Oxygen White' 70

Renzaglia Wines, Sam Renzaglia – Bathurst, N.S.W.

2019 'di Renzo' 65

Crudo, Luke Lambert – Yarra Valley, Victoria

2021 *Chardonnay* 81

Ephemera, Rhen Dodd and Janelle De Gabriele – Victoria Multi-Regional

2018 *Chardonnay* – Yarra Valley 73

Fleet Wines, Justin and Lisa Jenkins – Victoria Multi-Regional

2021 *Chardonnay* – Yarra Valley 90

Mac Forbes – Victoria Multi-Regional

2020 'Yarra Valley' – Yarra Valley 68

Dilworth and Allain, Chris Dilworth and Loique Allain – Macedon Ranges, Victoria

2019 'Cope-Williams Vineyard' 110

Joshua Cooper – Macedon Ranges, Victoria

2018 'Cope-Williams Vineyard' 133

Patrick Sullivan – Gippsland, Victoria

2018 'Baw Baw Shire' 116

2019 'Ada River' 162

Commune of Buttons, Jasper Button – Adelaide Hills, S.A.	
2020 ‘Basket Town White’	80
2020 ‘Commune White’	86
Poppelvej, Uffe Deichmann – S.A. Multi-Regional	
2020 ‘Manic Pixie Dream’ – Piccadilly Valley	88
Michael Hall Wines, Michael Hall – S.A. Multi-Regional	
2020 ‘Sang de Pigeon’ – <i>Chardonnay</i> – Adelaide Hills	75
Borachio, Alicia Basa & Mark Warner – Adelaide Hills, S.A.	
2021 <i>Chardonnay</i>	86
Gentle Folk, Gareth and Rainbo Belton – Adelaide Hills, S.A.	
2020 ‘Village’	85
2019 ‘Piccadilly’	96
2019 ‘Ashton’	96
Lucy Margaux, Anton Von Klopper – Adelaide Hills, S.A.	
2018 <i>Chardonnay</i>	83
Worlds Apart Wines, Louis Schofield – S.A. Multi-Regional	
2018 ‘Loud Places’ – Adelaide Hills	72
Scintilla, James Madden – S.A. Multi-Regional	
2020 ‘Dayspring’ – Barossa Valley	69
Holyman, Joe Holyman – Tamar Valley, Tasmania	
2019 <i>Chardonnay</i>	111

France

Moreau-Naudet, Virgine Naudet – Chablis	
2019 Chablis - <i>Chardonnay</i>	162
Maison en Belles Lies, Pierre Fenals – Burgundy	
2016 Saint Aubin	175
Domaine Benjamin Leroux, Benjamin Leroux – Burgundy	
2017 Auxey Duresses – 375ml	126

ORANGE WINES

Why 'Orange' wine?

1. It's a delicious beverage that has an orange colour (although in reality the colour can range from yellow to orange, to brown, to pink).
2. It's made from grapes (white ones). And never from oranges.
3. It's not usually from the town of Orange, but there's no reason it couldn't be.
4. It is made by leaving the white grape skins in contact with the pressed juice (in much the same way that red wines are made by macerating the red grape skins with the clear juice to get their red colour).
5. The maceration tends to give the wine more texture and an aroma and flavour that is at least different to white wine, and is in many cases arguably superior because of the added complexity from the skins.
6. Some wine regions are defined by their production of Orange wine, particularly Georgia, and Italy's North-Eastern Friuli. Nowhere locally has yet taken this mantle. But there is still time. We'd put money on the Adelaide Hills.

Australia

Chateau Acid, Charlie O'Brien & Simon Jones – Orange, N.S.W

2020 *Chardonnay* 82

2020 'Bianco' – *Vermentino* 82

Carto Wines, Brendan Cato – N.S.W. Multi-Regional

2021 'Skinsy Gris' – *Pinot Gris* – Southern Highlands 73

Ravensworth, Bryan Martin – Australia Multi-Regional

2021 *Pinot Gris* – Canberra District, N.S.W 75

Patrick Sullivan – Gippsland, Victoria

2020 'Haggis' – *Pinot Gris, Cabernet Franc, Cabernet Sauvignon, Chardonnay, Semillon, Sauvignon Blanc* 83

Vignerons Schmölder and Brown, Jeremy Schmölder and Tessa Brown – Victoria Multi-Regional

2020 'Halbinsel' – *Pinot Gris* – Mornington Peninsula 82

Momento Mori, Dane Johns – Victoria Multi-Regional

2019 'Give Up The Ghost' – *Greco di Tufo* – Heathcote 102

2019 'Staring At The Sun' – *Fiano, Vermentino, Malvasia, Moscato Giallo* – Heathcote 90

Mada, Hamish Young - Canberra Region, ACT

2020 'Suis Generis' - *Vermentino* - Riverland 70

Rasa Wines, Andy Cummins – Barossa Valley, S.A.

2019 'Dusty Miller' – *Muscat, Semillon, Riesling* 73

Lucy Margaux, Anton Von Klopper – Adelaide Hills, S.A.

2021 'Vino Arancione' – *Pinot Gris, Semillon, Sauvignon Blanc* 66

Scintilla, James Madden – S.A. Multi-Regional	
2020 ‘Noontide’ – <i>Verdelho, Chardonnay</i> – McLaren Vale and Barossa Valley	69
Jauma, James Erskine – McLaren Vale, S.A.	
2021 ‘A 1000 Fires’ – <i>Chenin Blanc, Arneis</i>	85
2021 <i>Arneis</i>	89
Poppelvej, Uffe Deichmann – S.A. Multi-Regional	
2020 ‘Æventyr’ – <i>Gewürztraminer</i> – McLaren Vale	76
Amo Vino, Tim Stock – Australia Multi-Regional	
2020 ‘Pelle’ – <i>Vermentino, Greco, Zibibbo</i> – Riverland, S.A.	60
Ari’s Natural Wine, Tony and Ari Zafirakos – Australia Multi-Regional	
2019 ‘Whiteish’ – <i>Greco, Zibibbo</i> – Riverland, S.A.	82
2020 ‘Mandarin’ – <i>Vermentino, Zibibbo</i> – Riverland, S.A.	82
Vinous Heroin Society, Samuel J. Smith – S.A. Multi-Regional	
2019 ‘Beast 003’ – <i>Vermentino</i> – Riverland	76
Havilah, Ricky Evans – Tasmania Multi-Regional	
2021 ‘O.G.G.’ – <i>Gewürztraminer, Pinot Gris</i> – Tamar Valley	63
Anim, Max Mariott – Derwent Valley, Tasmania	
2020 ‘Lion in the Clover’ – <i>Pinot Blanc, Sauvignon Blanc</i>	72
Domaine Simha, Nav Singh – Tasmania Multi-Regional	
2019 Paysan ‘Fleur Sauvage’ – <i>Chardonnay, Riesling</i> – Derwent Valley	78

Italy

Radikon, Stanko Radikon – Collio DOC, Friuli Venezia-Giulia	
2019 ‘Sivi’ – <i>Pinot Grigio</i>	156
2019 ‘Slatnik’ – <i>Chardonnay, Tocai</i>	156
Case, Alberto Anguissola and Diego Ragazzi – Emilia Romagna	
2018 ‘Case Bianco’ – <i>Malvasia, Marsanne, Ortrugo, and Moscato Bianco</i>	95

South Africa

Testalonga, Craig Hawkins – Swartland	
2020 Baby Bandito ‘Stay Brave’ – <i>Chenin Blanc</i>	83
2020 El Bandito ‘Skin’ – <i>Chenin Blanc</i>	150

ROSÉ WINES

Rosé is wine made from red grapes that are pressed so lightly that only a touch of colour is extracted from the grape skins. It's actually fairly rare for rosé to be made by adding red and white wine – that tends to only ever happen at teenage birthday parties and in the cellars of natural winemakers.

The amount of maceration the skins have with the juice in the wine – along with the variety of the grapes used – is the main factor that determines the colour of the wine – and despite what anyone tells you, more colour in no way signifies more sweetness. However, darker wines will typically have fruitier flavours, more akin to red wines, and paler wines will have flavours closer to white wines – hence, they match better with seafood. And for the record, no rosés with residual sugar will ever land on this list. They are, without exception, gross.

Australia

Frankly This Wine Was Made By Bob, Bob Colman – N.S.W. Multi-Regional

2019 *Shiraz, Cabernet Sauvignon* – Mudgee 64

Benson & The Mooch, Benson Brown and Joel Mucci – N.S.W. Multi-Regional

2021 'Bisou' – *Grenache, Shiraz, Mourvedre* – Central Ranges 76

Carto Wines, Brendan Cato – N.S.W. Multi-Regional

2021 'Rosé(ish)' – *Shiraz, Pinot Gris* – Southern Highlands 73

Ari's Natural Wine, Tony and Ari Zafirakos – Australia Multi-Regional

2019 'Pink' – *Shiraz, Cabernet Sauvignon* – Goulburn, N.S.W. 79

Ephemera, Rhen Dodd and Janelle De Gabriele – Victoria Multi-Regional

2021 *Negroamaro* – Heathcote 69

Vignerons Schmölzer and Brown, Jeremy Schmölzer and Tessa Brown – Victoria Multi-Regional

2020 'Berrern' – *Shiraz* – Yarra Valley 66

Crudo, Luke Lambert – Yarra Valley, Victoria

2021 *Shiraz* 81

Patrick Sullivan – Gippsland, Victoria

2018 'Rain' – *Pinot Gris, Cabernet Franc* 116

Trutta Wines, Jake Winther – Heathcote, Victoria

2019 *Shiraz, Cabernet Sauvignon* 75

Commune of Buttons, Jasper Button – Adelaide Hills, S.A.

2020 'Commune Rosé' – *Nebbiolo* 86

Gentle Folk, Gareth and Rainbo Belton – Adelaide Hills, S.A.

2020 'Rainbow Juice' – *Blend of 9 red and white varieties* 78

Lucy Margaux, Anton Von Klopper – Adelaide Hills, S.A.

2021 'Vino Rosato' – *Chardonnay, Pinot Gris, Semillon, Sangiovese* 66

Manon, Tim Webber and Monique Millton – Adelaide Hills, S.A.

2019 'Farm Rosato' – *Cabernet Franc, Cabernet Sauvignon, Pinot Noir, Merlot* 105

Ochota Barrels, Amber Ochota and Louis Schofield – Adelaide Hills, S.A.

2021 'Surfer Rosa' – *Pinot Noir, Grenache* 65

Scintilla, James Madden – S.A. Multi-Regional

2020 'Nightfall' – *Pinot Noir, Chardonnay* – Adelaide Hills 75

Rasa Wines, Andy Cummins – Barossa Valley, S.A.

2019 'Early Nancy' – *Cinsault, Grenache, Mourvèdre* 74

Limus, Kyatt Dixon – Mount Gambier, S.A.

2019 *Pinot Noir* 76

Revelation Wines, François Rimbaud – Margaret River, W.A.

2018 Merlot 76

New Zealand

Kindeli, Alex Craighead – Nelson

2017 'Verano' – *Sauvignon Blanc, Pinot Gris, Gewürztraminer, Riesling, Chardonnay, Pinot Noir, Syrah* 87

France

Anders Frederik Steen – Ardeche

2019 Vin de France 'Let's go Disco' – *Cabernet Sauvignon, Carignan, Grenache, Syrah* 198

Austria

Gut Oggau, Stephanie Tscheppe-Eselböck and Eduard Tscheppe – Burgenland

2020 'Maskerade Rosé' – *Blaufränkisch, Zwiegelt* – **1L** 129

RED WINES

PINOT NOIR

Remember when *Pinot Noir* was considered a girly drink unsuitable for the real men of Australia? It was a red wine to drink with fish while everyone else at the table drank *Shiraz* with their steak. It was ridiculous, of course. And it is heartening to see how far we have come – because no red wine is as perfect, balanced and haunting as great *Pinot*. There is good reason why the best red Burgundy wines are consistently the most expensive in the world. It is a grape that needs a particular place to show its best and a particularly benevolent hand to let it best express that place. In Burgundy, that is probably best achieved by the Domaine de la Romanée Conti. In Australia, few would argue against Bass Phillip's right to the throne, although every other producer below is producing a remarkable, distinctive style.

Australia

Vignerons Schmölder and Brown, Jeremy Schmölder and Tessa Brown – Victoria Multi-Regional

2020 'Berrern' – Yarra Valley 98

Babche Wines, Niki Nikolovska & Tim Byrne – Victoria Multi-Regional

2021 'Babche' – Bellarine Peninsula 82

Entropy, Ryan Ponsford – Victoria Multi-Regional

2018 'Bin Chicken' – Gippsland 99

Fleet Wines, Justin and Lisa Jenkins - South Gippsland, Victoria

2021 'Nostalgia' – Leongatha 92

Boaz Wines, Lisanne Van Son – Adelaide Hills, S.A.

2020 'Boaz' 85

Commune of Buttons, Jasper Button – Adelaide Hills, S.A.

2020 'Basket Town Red' 80

Gentle Folk, Gareth and Rainbo Belton – Adelaide Hills, S.A.

2020 'Scary Gully' 107

2020 'Little Creek' 107

2020 'Piccadilly' 107

Ochota Barrels, Taras Ochota – Adelaide Hills, S.A.

2016 'Home' 215

Scintilla, James Madden – S.A. Multi-Regional

2020 'Forest' – Barossa Valley 78

Good Intentions Wine Co., Andy Burchell – Mt. Gambier, S.A.

2020 'Single Vineyard' 75

Domaine de la Cras, Marc Soyard – Burgundy, France

2017 Bourgogne 'Coteaux de Dijon' 13

THE NOUVE-AUS – AND OTHER LIGHT, UNUSUAL REDS

Nouveau wines are red wines made for the purpose of quenching thirst. Hence the other French term for them: Vin de Soif, Wines of Thirst. The term Nouveau comes from the fact that they are rushed to market, hitting Parisian streets only a couple of months after harvest.

Here, it's a bit easier to get wines into wine bars the same year as they're picked, given that we pick our grapes six months earlier. But the style remains the same: carbonic, fresh and fruity. No oak, just generosity and juiciness.

The best makers have realised that the complexity that is often lost due to the quick Carbonic Maceration can often be reintroduced by blending several grapes: often of different colour and opposing characteristics. Others are simply interpreting the gorgeous wines of Beaujolais. Ask for these to be chilled if the feeling strikes.

Australia

Ari's Natural Wine, Tony and Ari Zafirakos – Australia Multi-Regional

2020 'Lucky Number 5' – *Multiple Varieties* – Southern Highlands, N.S.W 70

2020 'Little Red' – *Mataro* – Riverland, S.A. 76

Renzaglia 'Di Renzo', Sam Renzaglia – Bathurst, N.S.W

2021 'Nuovo' – *Barbera, Primitivo, Shiraz, Nebbiolo, Pinot Noir, Cabernet* 70

Momento Mori, Dane Johns – Victoria Multi-Regional

2019 'Brutal' – *Schioppettino* – Heathcote 92

Fleet Wines, Lisa and Justin Jenkins – Victoria Multi-Regional

2021 'Chorus' – *Pinot Noir, Chardonnay, Syrah* – South Gippsland 92

Eldridge Estate, David Lloyd – Mornington Peninsula, Victoria

2018 'Single Vineyard' – *Gamay* 117

Mac Forbes - Yarra Valley, VIC

2021 'EB74 After Midnight' - *Gamay* 87

2021 'EB75 Candy' - *Pinot Meunier* 73

Scintilla, James Madden – Adelaide Hills, S.A

2020 'Joy's Wild Fruits' – *Pinot Gris, Savagnin, Chardonnay, Pinot Noir, Merlot, Cabernet Sauvignon* 73

Lucy Margaux, Anton Von Klopper – Adelaide Hills, S.A.

2021 'Gamay Nuovo' – *Gamay* 73

Jauma, James Erskine – McLaren Vale, S.A.

2020 'Audrey's Fairygarden' – *Shiraz* 73

2021 'Why Try So Hard' – *Shiraz, Chenin Blanc, Arneis, Sauvignon Blanc* 89

2021 'Danby' – *Grenache* 89

Limus, Kyatt Dixon –Mount Gambier, S.A.

2020 'Double Up' – *Pinot Noir, Pinot Gris* 83

Vinous Heroin Society, Samuel J. Smith – S.A. Multi-Regional

N.V. 'Ballad of the Broken Boy, & Beyond' – *Bonvedro, Cabernet Sauvignon* – Riverland, Adelaide Hills – 500ml 78

France

Domaine Guillot-Broux, Patrice and Emmanuel Guillot – Burgundy

2016 Bourgogne 'Les Geniévrières' – *Gamay, Pinot Noir* 149

Domaine Matassa, Tom Lubbe – Languedoc–Roussillon

2018 Côtes de Catalanes 'Brutal Rouge' – *Muscat, Syrah, Grenache* 125

Austria

Gut Oggau, Stephanie Tscheppe-Eselböck and Eduard Tscheppe – Burgenland

2020 'Maskerade Rot' – *Blaufränkisch, Zweigelt – 1L* 129

THE CABERNETS (AND MERLOT)

Yep, this is currently a very short section. That's because nobody ever drinks *Cabernet Sauvignon*, or *Merlot* – and only sommeliers drink *Cabernet Franc*. Blame *Sideways*, or consumer preferences for wines with less tannin, wines that drink better earlier in their lifespan. Just don't blame us. We'd love to have more wines here. Buy some and maybe we will. Because there's still a beauty to these wines; their lean, taut structures, their aromas of blackcurrant, cedar and tobacco. Their ability to age indefinitely, forever increasing in complexity, becoming silkier, lighter, more ethereal, more delicious.

Australia

Jilly Wine Co., Jared Dixon – New England, N.S.W.

2018 'Lone Ranger' – *Malbec* 83

Entropy Wines, Ryan Ponsford – Victoria Multi-Regional

2020 'Gippsland Red' – *Merlot, Syrah* – Gippsland 80

Sorrenberg, Barry and Jan Morey – Beechworth, Victoria

2019 *Cabernet Sauvignon, Cabernet Franc, Merlot* 125

Basket Range Wine, Sholto and Louis Broderick – Adelaide Hills, S.A.

2017 'Vineyard Blend' – *Petit Verdot, Merlot, Saperavi* 79

2019 *Cabernet Sauvignon* 88

A.R.C Wines, Jess and James Audas – Australia Multi-Regional

2019 'Baw Baw' – *Cabernet Sauvignon, Merlot* – Adelaide Hills 90

Lucy Margaux, Anton Von Klopper – Adelaide Hills, S.A.

2021 'Dynamique' – *Cabernet Franc* 73

Jauma, James Erskine – McLaren Vale, S.A.

2020 'UJO' – *Cabernet Franc, Chenin Blanc* 64

2020 'Birdsey' – *Cabernet Franc* 78

Limus, Kyatt Dixon – S.A. Multi-Regional

2018 'Tidal' – *Merlot, Pinot Noir* – Mt. Compass and Mt. Gambier 71

Dormilona, Jo Perry – Margaret River, W.A.

2021 *Malbec* 70

Frankland Estate, Hunter Smith – Frankland River, W.A.

2018 'Olmo's Reward' – *Cabernet Franc, Merlot, and Malbec* 185

France

Domaine Bobinet, Sebastien Bobinet – Loire Valley

2020 'Hanami' - *Cabernet Franc* 85

2018 'Amatéüs Bobi' – *Cabernet Franc* 149

La Grange aux Belles, Marc Houtin – Loire Valley

2019 Vin de France 'La Chaussée Rouge' – *Cabernet Sauvignon, Cabernet Franc, Grolleau* 79

Château le Puy, Jean-Pierre Amoreau – Bordeaux

2019 'Duc des Nauves' – *Merlot, Cabernet Franc, Cabernet Sauvignon* 93

2016 Côtes de Francs 'Emilien' – *Merlot, Cabernet Franc, Cabernet Sauvignon* 195

GRENACHE, SHIRAZ, MOURVÈDRE, CARIGNAN, CINSAULT

There's a lot of wine in this section. A lot of different grapes, too. But there's a good reason to group them all together. To make sense of it all, we look back to France. And in particular to the Rhône Valley.

The Northern Rhône Valley is the land of *Syrah*, or *Shiraz*, as it's called here in Australia for a reason that is honestly impossible to identify.

Further south, you have the Southern Rhône Valley. There you find wines typically made from a blend of three or more grapes – *Grenache*, *Syrah* and *Mourvèdre* (which we often call *Mataro* – again, inexplicably). This is the basis of all GSM blends in Australia. It's worth noting that the South Australian climate, where most of these GSM wines are made, is fairly close to that of the Southern Rhône. Victoria, incidentally, is far closer to the climate of the Northern Rhône, hence why the *Shiraz* there is more commonly labeled *Syrah* and tastes more like pepper and black olives. The third French region in these pages is the even warmer Languedoc–Roussillon, which is basically the French McLaren Vale.

Australia

Clo Wines, Chris Loth – Tumbarumba, N.S.W.

2019 *Shiraz* 70

Carto Wines, Brendan Cato – N.S.W. Multi-Regional

2021 *Syrah* – Southern Highlands 73

Vignerons Schmölzer and Brown, Jeremy Schmölzer and Tessa Brown – Victoria Multi-Regional

2019 'Roter' – *Shiraz Blend* – Mornington Peninsula and Yarra Valley 72

Momento Mori, Dane Johns – Victoria Multi-Regional

2018 'The Incline' – *Syrah, Nosiola* – Heathcote 85

Crudo, Luke Lambert – Yarra Valley, Victoria

2021 *Shiraz* 81

Entropy, Ryan Ponsford – Victoria Multi-Regional

2018 *Syrah* – Gippsland 85

Ephemera, Rhen Dodd and Janelle De Gabriele – Victoria Multi-Regional

2019 *Syrah* – Yarra Valley 74

Commune of Buttons, Jasper Button – Adelaide Hills, S.A.

2020 'Northern Lights' – *Cinsault, Grenache, Mataro, Bonvedro* 86

Lucy Margaux, Anton Von Klopper – Adelaide Hills, S.A.

2021 'Vino Rosso' – *Merlot, Syrah* 66

Antipodes, Jean-Jacques Morel – Adelaide Hills, S.A.

2020 *Grenache* 89

Gentle Folk, Gareth and Rainbo Belton – Adelaide Hills, S.A.

2019 'Oakbank' – *Shiraz* 86

Jauma, James Erskine – McLaren Vale, S.A.

2021 'Tikka The Cosmic Cat' – *Shiraz* 89

Michael Hall Wines, Michael Hall – S.A. Multi-Regional

2020 'Sang de Pigeon' – *Shiraz* – Barossa Valley 75

2017 *Shiraz* – Barossa Valley 99

France

Domaine Ferrand, Phillippe Bravay – Southern Rhône

2020 'Mistral' – *Grenache, Syrah, Cinsault, Mourvèdre* 80

Domaine de la Tour du Bon, Agnes Henry – Provence

2016 'Bandol' – *Mourvèdre, Grenache, Cinsault, Carignan* 139

Caves des Nomades, José and Paulina Carvalho – Languedoc-Roussillon

2016 Banyuls 'Le Pirate Qui Chante' – *Grenache* 149

Domaine Matassa, Tom Lubbe – Languedoc-Roussillon

2020 'Ace Of Spades' – *Carignan, Mourvedre* 120

2020 'Mambo Sun' – *Grenache, Macabeu* 146

South Africa

Testalonga, Craig Hawkins – Swartland

2019 El Bandito 'Monkey Gone to Heaven' – *Mourvèdre* 147

2019 El Bandito 'Queen of Spades' – *Tinta Amarela* 150

Craven, Mick and Jeanine Craven – Stellenbosch

2019 *Cinsault* 85

ITALIAN + SPANISH

There are many who believe that Southern Italian grapes are destined to play an ever greater role in the Australian wine landscape. So, if that's the case, why is it that everyone is most excited by Nebbiolo?

It's because it is our generation's *Pinot Noir* – that grape that was once thought impossible to bring to its fullest expression outside of its homeland. And just as we now produce some sublime expressions of *Pinot Noir*, so shall we do the same with the tricky, homesick '*Nebb*'. Below are some of the forerunners, as well as a selection of other makers who are producing styles of *Sangiovese*, *Schioppettino* and *Nero d'Avola* that are among the best of their kind. A special shout out goes to the Chalmers family, who have been so instrumental in cultivating the majority of Italian varieties in Australia and so generously allowing young winemakers to use their cuttings and vineyards.

Australia

Ravensworth, Bryan Martin – Australia Multi-Regional

2021 *Barbara, Nebbiolo* – Hilltops, N.S.W 64

Historical, Gilles Lapalus – Heathcote, Victoria

2016 'Dry Red' – *Nebbiolo, Mourvèdre, Cabernet Sauvignon, Shiraz* 60

Ephemera, Rhen Dodd and Janelle De Gabriele – Victoria Multi-Regional

2019 *Lagrein* – Yarra Valley 69

Blood Moon, Matt Aulich, Alex Barty and Glenn Smith – Victoria Multi-Regional

2018 'Promise' – *Schioppettino* – Heathcote 69

Lucy Margaux, Anton Von Klopper – Adelaide Hills, S.A.

2021 'Sangiovese Fresco' – *Sangiovese* 73

Architects of Wine, David Caporaletti – Adelaide Hills, S.A.

2018 *Nero d'Avola* 80

2019 'Gumeracha' – *Nebbiolo* 93

Dubstyle, Irina and Dudley Brown – McLaren Vale, S.A.

2017 *Primitivo* 60

Amo Vino, Tim Stock – Riverland, S.A.

2020 *Barbera* 60

Italy

Ar. Pe. Pe., Isabella Perego – Lombardy

2018 Rosso di Valtellina – *Nebbiolo* 112

Le Coste, Gianmarco Antonuzzi – Lazio

2018 ‘Ripazzo Rosso’ – *Malvasia, Procanico, Aleatico* 96

Podere Santa Maria, Marino Colleoni – Tuscany

2018 Toscana Rosso IGT – *Sangiovese* 105

Spain

Forjas del Salnes – Rodrigo Méndez – Rías Baixas

2018 ‘Goliardo Tinto’ – *Loureiro, Caíño Tinto, Espadeiro* 75

Partida Creus – Antonella Gerosa and Massimo Marchiori – Catalonia

2018 ‘TN’ – *Bobal, Sumoll, Ull De Llebre* 89

LARGE FORMAT

What good is a wine bar without big bottles to share? Nebuchadnezzar, Balthazar, Methuselah, Jeroboam; these biblical kings of ancient times have lent their names to some of the largest formats of wine available today. While it might be beyond us to polish off any of these immense volumes of vino alone (wine bottles can be up to 40 litres!) we're of the opinion that bigger is better when it comes to spending time enjoying wine with excellent company. We'll be adding more to this section regularly, so keep your eyes peeled. Here are a few magnums of liquid joy for you and yours to get the party going.

Australia

Dilworth and Allain, Chris Dilworth and Loique Allain – Macedon Ranges, Victoria

2018 'Doug's Vineyard' – *Pinot Noir* 205

Jauma, James Erskine – McLaren Vale, S.A.

2021 'Fujisan' – *Chenin Blanc* - Pet Nat 160

Good Intentions Wine Co., Andy Burchell – Mt. Gambier, S.A.

2019 'Artesian Lava' – *Riesling* 220

Good Intentions Wine Co., Andy Burchell – Mt. Gambier, S.A.

2020 'Noir Dee Doot Dah' – *Pinot Noir* 185

Commune of Buttons, Jasper Button – Adelaide Hills, S.A.

2019 'Gloria' – *Pinot Noir* 181

2019 'Basketolo' – *Nebbiolo* 192

